

String Warm Ups 1

Double Bass

*Preparatory Exercises Leading Up To
Habits of a Successful Middle Level String Musician*

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Theme

Bowing Variations



Variations. Perform the Theme using rhythms/articulations from the variations below

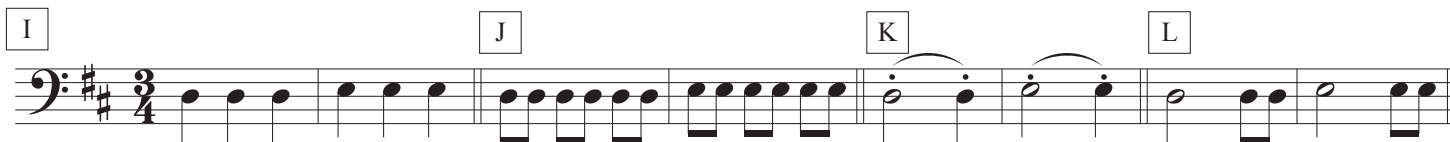
A B C D



E F G H



I J K L



Tetrachord Etude



Tetrachords

1. Major 2. Dorian 3. Phrygian 4. Lydian



D Major Scale and Arpeggio



G Major Scale and Arpeggio



C Major Scale and Arpeggio

