

# String Warm Ups #2

Double Bass

*Preparatory Exercises Leading Up To  
Habits of A Successful Middle Level String Musician*

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Theme

**Bowing Variations**

Variations. Perform the Theme using rhythms/articulations from the variations below

## Tetrachord Etude

Tetrachords

# Scales and Arpeggios

**C Major** (F low, B high)

**G Major** (C low, F# high)

**D Major** (G low, C# high)

**A Major** (D low, G# high)

**F Major** (B-flat low, E high)

**B-flat Major** (E-flat low, A high)

**G Natural Minor**

**D Natural Minor**