

# String Warm Ups #2

Viola

*Preparatory Exercises Leading Up To  
Habits of A Successful Middle Level String Musician*

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## Theme

## Bowing Variations

The Theme is written in 4/4 time with a key signature of one sharp (F#). The melody consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff, there are eight bowing variation symbols: <math>\langle \rangle</math>, <math>\langle \rangle</math>, <math>\langle \rangle</math>, <math>\langle \rangle</math>, <math>\langle \rangle</math>, <math>\langle \rangle</math>, <math>\langle \rangle</math>, and <math>\langle \rangle</math>.

Variations. Perform the Theme using rhythms/articulations from the variations below

Variation A: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4.  
Variation B: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.

Variation C: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a triplet of eighth notes.  
Variation D: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.  
Variation E: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.  
Variation F: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.  
Variation G: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.  
Variation H: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.

Variation I: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.  
Variation J: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.  
Variation K: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.  
Variation L: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.

Variation M: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.  
Variation N: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.  
Variation O: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.  
Variation P: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.

Variation Q: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.  
Variation R: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.  
Variation S: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.  
Variation T: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, each with a dotted rhythm.

## Tetrachord Etude

The Tetrachord Etude is written in 4/4 time with a key signature of one sharp (F#). The melody consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff, there are eight triplet markings over the notes.

## Tetrachords

1. Major: G4, A4, B4, C5  
2. Dorian: G4, A4, B4, C5  
3. Phrygian: G4, A4, B4, C5  
4. Lydian: G4, A4, B4, C5

### Scales and Arpeggios

C Major (F low, B high)

Musical notation for C Major scale in bass clef, starting on F2 and ending on B4.

G Major (C low, F# high)

Musical notation for G Major scale in bass clef, starting on C3 and ending on F#4. Includes fingering: -1, -2, 4, -1, -1.

D Major (G low, C# high)

Musical notation for D Major scale in bass clef, starting on G2 and ending on C#4.

A Major (D low, G# high)

Musical notation for A Major scale in bass clef, starting on D2 and ending on G#4. Includes fingering: 4, 4, 4.

F Major (B-flat low, E high)

Musical notation for F Major scale in bass clef, starting on Bb2 and ending on E4. Includes fingering: x4, -4, x4.

B-flat Major (E-flat low, A high)

Musical notation for B-flat Major scale in bass clef, starting on Eb2 and ending on A4.

G Natural Minor

Musical notation for G Natural Minor scale in bass clef, starting on G2 and ending on B4. Includes fingering: 4, 4.

D Natural Minor

Musical notation for D Natural Minor scale in bass clef, starting on D2 and ending on B4.