

Symphonic Warm-ups

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Long Tones 1 $\text{♩} = 100$

11

21 Long Tones 2

30

38 Long Tones 3 (Low)

49

Flexibility 1

58

67

Flexibility 2

74

Flexibility 3

78

83

opt. 8va *opt. 8va*

89

opt. 8va

93

96

Articulation 1
(on scale)

Articulation 2
(on scale)

100

Articulation 3

3 3 3 3

105

Art. Exercise

112

Chorale 1 ♩ = 72

121

Chorale 2

129

Chorale 3

136