

## *Solo and Ensemble Ingredients to success!*

### Timeline:

#### November:

- Registration and money due Nov. 3. Music selections must be made. Sheet music must be a published piece. Performer must have an original score for the judge.
- (If performing a solo: contact a piano accompanist)

#### November-January:

- Begin rehearsing with your ensemble members or accompanist. This is the time to work on musicality and ensemble playing. If you come to these rehearsals unprepared technically, you will be wasting your accompanist and/or your ensemble member's time.
- Check on the music bulletin board in the music room for assigned warm-up and performance time.

#### January (Week 4):

- Performances for class! Bring the judges copy of your music and your personal copy to perform at the recital in the music room on Thursday Jan. 26 at 6:00pm.
  - PERFORMANCE DAY: Saturday January 28 2012 at Franklin High School (Livonia, MI) (GOOD LUCK!!!)
- Day of reminders: Have your part that you are playing off of, the judge's copy (original piece), tuner, rosin/extra reeds, valve oil, and accessories.

**Dress Requirement:** Concert Dress for your ensemble that you play in. (See Music Handbook) No Jeans/Tennis shoes. Dress professional.

### Music Selection:

- If you have music selected already, you must bring it to Mr. Rais for approval to make sure it meets the MSBOA S&E requirements and time lengths. If you DO NOT have a piece yet, you will be allowed time during class to look through music selections. Students also can make an appointment with Mr. Rais to come in before school or stay after school to look for sheet music. Pieces needed to be selected and approved before December.
- NO POP Music. It must be a classical selection.

### Preparing music for contest:

- Majority of the preparation (practice, prepare, etc.) is done by the student.
- Students may make appointments to play/receive feedback from Mr. Rais.
- **TO DO:**
- Have music selected.
- Review (notes, rhythms, key signature, music road map; i.e. Repeats, DC Al Fine, Coda, etc.)
- Mark in all measure numbers (This needs to be done for the judge before you go to contest!)
- Ensembles: before meeting with your ensemble members practice your part and are prepared!
- Make a copy of your master original parts. (Practice and make markings on your copy). The original needs to be free from markings except the measures that need to be numbered.

### Piano Accompanist:

Daphne Mitchell (734) 718-8623  
Jenny McCormick (734) 261-4229  
Jill Coffey (734) 266-3132  
Marilyn Saluka (734) 464-7382  
Andrew Anderson (734) 665-7346  
Douglas Sackett (734) 776-8069  
Karen Danke [kdanke@livoniapublicschools.org](mailto:kdanke@livoniapublicschools.org)

You can also contact Evola Music and other music stores to see if piano accompanist are available for Solo and Ensemble.

\*If you cannot make it to S&E for any reason, there is NO refunds for this event.